**Art of the Far East and the Americas**

Within this next unit we will cover art of Japan, China, India, and Pre-Columbian America. We will cover this unit through a project. Students will be paired up and assigned a specific area to research and present.

**Requirements:**

Students will create a 3-leaf display board that teaches the class about the art of a specific culture and time period. The final product should look professional and be informative. The display board should include the following:

* Information needs to address **different types** of art created by each group, cultural influences that contribute to this type of art (religion, geography, social structure), and a general overview of the culture.
* Include one map to show location—should show global/national context.
* Minimum 6 images (not including map) and explanation/analysis of each image.
* Include a section titled “Connections/Wider Impact”—in this section draw any connections to art we have seen in previous units (doesn’t have to a direct influence as the cultures will not have interacted but look for similarities/patterns). And look at potential characteristics that could/will influence or show up in art movements in the future. Some cultures will have direct connections and evidence but for others you’ll have to brainstorm realistic possibilities. Be specific.
* All text must be typed in an appropriate sized font (large titles, body text large enough to read from a few feet away) and in the same style and font. Including your names in the lower right hand corner. Use correct grammar and spelling.
* Properly formatted works cited page glued to the back of the display board.
* All text and images need to be securely glued to the board with backing. Make it look good!
* There will be an informal presentation piece that will be introduced on Monday November 7th.

The final product, reflection assignment, and participation will be the only scores for this unit and will take the place of a test and homework assignments.

**Calendar:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| October 31Computer Carts | November 1Computer Carts | 2In-class for Art Heist Projects | 3Computer Carts  | 4Library |
| 7Displays must be ready by the start of class |  |  |  |  |

**Topics:**

1. Mayan
2. Inca
3. Aztec
4. Northwest Coast Native Americans: Kwakiutl
5. Southwest Native Americans: Navaho
6. Northeast Native Americans
7. Southeast Native Americans: Mississippian Culture
8. Eskimo
9. China: Shang through Sui Dynasties
10. China: T’ang through Sung Dynasties
11. China: Yuan through Ch’ing Dynasties
12. Japan: Pre 1700
13. India: Birth of Buddha (563 BC) through Gupta Period
14. India: Chalukya Period through Vijayanagar (Hindu) Period