Baroque: The Ornate Age

There are six regional styles of the Baroque movement, each with its own unique characteristics.

In groups of four or five you will explore one of these regional styles. You will divide the work as explained below but collaborate to make one cohesive lesson for the class.

Group Member #1: The regional style and top artists

* Create a clear and **concise** summary that teaches the characteristics of the regional style. Keep these things in mind to guide you: Identifying characteristics of the regional style, how/why it developed (Historical Context), influences, etc.
* Include the background on the top two artists for the regional style.
* On presentation day—be prepared to answer any clarifying questions about the content provided.
* Information needs to be organized in the provided template with a separate works cited. E-mailed to Ms. Gregory by the end of the day on Tuesday.

Group Members 2 and 3: Analysis of two specific works of art

* Choose two pieces from one of the artists introduced by group member 1.
* For one, walk the class through an analysis of the piece (feel free to use Google Art Project or other resources, but no Khan Academy beyond your own research).
* For the second, facilitate a class analysis of the piece. Find a way to get all students involved and allow them to practice their knowledge of the regional style.
* 10 minutes (Split up the pieces and the time, remember to facilitate not direct and stand back).

Group Members 4 and 5: Analysis of the breadth of an artists work

* View multiple pieces (4 minimum) from the second artist introduced by group member 1.
* Give a brief explanation of each piece and then discuss similarities/differences across the artists work. Do things stay consistent throughout the career or are there shifts—if so why?
* 5 minutes

Your group will have to work together to coordinate content and transitions to create a seamless lesson. All images for group members 2-5 should be on one power point that needs to be e-mailed to Ms. Gregory before 7:25am the day of your lesson. If you aren’t actively teaching, help pass out handouts, walk around to help facilitate group discussion, etc. You are “on” for the entire lesson, not just your part.

You will be graded individually on the following:

* **Presentation Skills (10):** eye contact, volume, and attitude (engaging, relaxed, natural, flexible).
  + **Group member 1:** following instructions for presentation of content (template), works cited page, spelling/grammar.
* **Quality of content (20):** Accurate, thorough, thoughtful, interesting, consistent with group.
* **Overall Lesson (group score) (5):** communication, preparedness, cohesiveness, transitions, and timing.
* **Participation (5):** Respectfully listens and participates in other’s lessons, follows instructions, stays on-task, and contributes to class discussion. Use of any electronics during presenations will result in a 0 out of 5.

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| Calendar | | | | |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| February 13  Library | 14  Library | 15  Computer Carts  Homework | 16  Presentations | 17  Presentations |
| MID-WINTER BREAK | | | | |