Modern Art Project

In groups of two you will be tackling one 20th century modern art movement. Yes, the entire movement. This will create a unit similar to the ISMs unit, where we cover many movements in a short period of time and only focus on the key artists and pieces.

Your group will have between 15-20 minutes to cover the movement. Include the foundations of the movement (how, why, who, where—whatever is most important to the movement), a clear definition, key artists, and a minimum of three pieces. Think about the type of information included in the ISMs unit and test.

Be sure to engage the class!! Don’t simply tell the class about the pieces. Discuss the pieces, have students discuss with a partner, develop questions, khan academy, etc. Be creative!

All this information will be included in the unit test, including image identification with the movement and the artist. Each group member must be equally involved in the presentation and the preparation process.

**Movements:**

1. Art Nouveau
2. Ashcan School
3. Futurism
4. Constructivism
5. Suprematism
6. Precisionism
7. Art Deco
8. Dada
9. Surrealism
10. De Stijl
11. Social Realism
12. Regionalism

**Rubric**

**\_\_\_\_\_/5 Presentation Skills:**

Eye contact, volume, and attitude (engaging, relaxed, natural, flexible).

**\_\_\_\_\_/20 Quality of content:**

5—Engages class in discussion of the art (include title and artist with each piece).

5—Asks thoughtful questions and moves conversations of art forward, wait time for note taking.

5—Thorough information on the movement (key points, not too much).

5—Thorough information on artists (key points, not too much)

**\_\_\_\_\_/5 Overall Lesson:**

preparedness, cohesiveness, transitions, timing (15-20 min).

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| April 23  INTRO PROJECT | 24  CHOOSE TOPICS | 25  LIBRARY | 26  LAPTOPS | 27  LAPTOPS |
| 30  GROUPS 1-3 | May 1  GROUPS 4-6 | 2 | 3  GROUPS 7-9 | 4  GROUPS 10-12 |