**Art History Final Presentation**

Instead of a final exam in this course, you will be completing a comparative analysis presentation. To select your topic you will need to choose two pieces of art made at least 50 years apart and **create a thesis statement that defends a comparative element of the two pieces**. The comparison can be focused on style, technique, influence, historical context, or any other element that has been discussed as part of the class this year.

Topics must be approved by the end of class on Thursday June 7th (***10 points for research assignment and on time topic selection***).

*Presentation*- You will give a 4-6 minute focused and professional presentation on your chosen topic.

You will need to create a power point consisting of the images as a visual for the audience (additional images can be used if it helps support your point and doesn’t detract from the two focus pieces)—you will not need text except for your thesis statement, and the artist, title, date, and medium of the pieces. This is not a lesson for the class to participate in, but a presentation—you’re doing all the analysis.

*Audience Participation-* You are expected to be courteous audience members. You will quietly listen as your classmates present. When appropriate, you may ask questions at the end of the presentation. If at any time you are talking or disrespectful in any other way (sleeping, on your phone), you will lose credit. You must be present to receive these points. ***20 participation points***

It will be graded on academic content, audience engagement, and professionalism (voice clarity, eye content, fluency)—see rubric on back. ***100 points***

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| June 4  Intro Assignment | 5  CART 8 | 6  CART 7 | 7  CART 7  (Topic approval/research due) | 8  CART 7 |
| 11  PRESENTATIONS | 12  PRESENTATIONS |  |  |  |

Presentation Days

**June 11th (9)**



**June 12th (9)**